

Flying Heart Productions

Presents

Broom!! Broom!!!

Originally staged as part of the Wild West Comedy Festival, Broom! Broom!! is a story about the mystery of friendship and the befriending of mystery and how together two clowns sweep away life's cobwebs with some high-powered high jinks.

The timeless art of clowning is given a contemporary twist and fused with puppetry and music to create this dynamic and delightful show, a must see for the whole family.

Everyone has heard of good clean fun ... but Broom! Broom!! takes it to a whole new level with good cleaning fun!"

Actors Hardey McMurrick and Rebecca Bradley devised this new production under the direction of Sanjiva Margio and Karen Hethey.

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"Often, if children's presenters are condescending, the young audience will spot it and cause chaos. Here the two actors were well tuned in with the kids, mainly aged 4 to 8 yrs, and for the whole 60 minutes had them giggling and enthralled. Under the direction of Sanjiva Margio and Karen Hethey, the mime was intelligent, and with the use of the wheelies most inventive. A tremendous amount of lateral thinking has gone into this show – can you make bins self-propel in a race with each other? A slick presentation with good mood lighting (Sharon Custers), colourful costumes (Poets of the Machine) made this show effervesce.

The full house was very well deserved."

Theatre Australia review

"I had the pleasure of seeing Flying Heart's production of Broom! Broom!! It was a beautifully constructed piece, simple and yet full of wonderful human detail. It appealed to both adults and children alike and the clowning was very funny and full of pathos."

Jessica Machin, CEO, Country Arts WA

Flying Heart Productions is a physical and visual theatre company founded in 2000. The company is co-directed by **Hardey McMurrick** and **Bec Bradley** who bring together the elements of clown, puppetry, circus, movement and music to create shows and roving acts with a new and unique style.

Hardey's interest in creative physical expression began with break dancing at the age of 12. Together with his friends in a small country school in QLD they learnt the moves from books and then went on to create a dance theatre show directed by his mum called 1984. When he left school he formed an experimental rock band called Trolldogmonkey; the band incorporated costumes and performance ideas into their shows and this began to interest him more than the music. He discovered a passion for theatre and with the help of some street performing pals learnt to juggle and hit the streets to become a street performer.

One thing led to another, the world of theatre and movement opened up to him and he sought training in different modalities with wonderful, inspiring and notable teachers; Angela Decastro, Marie Dumont, Circus Oz, Janis Claxton, Al Wunder and John Bolton to name a few. He has taken part in many and varied performance projects around Australia from trance dancing with Mixed Company under Tony Yap in Melbourne, forming de-Range Productions with Le Coq specialists Marie Dumont and Mark Bromilow in QLD, working as an actor and deviser in Alice Springs in the Sugarman Project with Jungian psychologist Craig Sanroque and working for the last 7 years as a clown doctor for the Humour Foundation in the Brisbane and Perth teams. This broad background now feeds and informs his creative process giving him a pool of resources to draw upon for his work with Flying Heart Productions.

Bec, as a child, often imagined her future as a Prima Ballerina. However this dream was thwarted when she failed her grade two ballet exam for impersonating a dinosaur in the improvisational dance section. Having two oversized left feet didn't help either. Quickly she realised her calling in this life was to entertain, not through poise and grace but rather through clumsiness and a propensity to accidents.

After completing a BA in Theatre and Philosophy from Murdoch University, she headed overseas to study at the London Academy of Music and Dramatic Arts. She spent the next four years living and working in Spain performing physical theatre and Theatre in Education, as well as trying her hand as a street performer. Whilst there, she trained under students of Le Coq in the art of Clown, where she learnt she had a physical aptitude for causing laughter...ahem. Clown is now one of the main focuses of her arts practice.

Since her return to Australia in 2005, Bec has been exploring the magical world of puppetry, and has worked for companies such as Spare Parts Puppet Theatre, Swerve, and Class Act. As a co-director of Flying heart Productions she continues with a clown's work- that of embracing her follies, relishing in her stupidity, and bringing joy to as many people as possible.