

Broom Broom – Focus Notes

TO START FOCUSING, GET PERFORMERS TO SET UP THE BINS IN THEIR CORRECT POSITIONS AND MARK-UP THOSE POSITIONS.

GET THE PERFORMERS TO SHOW YOU THE AREA THEY COVER AND USE CH1 TO CH6 TO FILL THE WHOLE PLAYING AREA

- 1 – SR wash (wide, CH1 + CH2 to cover playing area of stage)
- 2 – SL wash (wide, CH1 + CH2 to cover playing area of stage)
- 3 – SR wash (midstage centre)
- 4 – SL wash (midstage centre)
- 5 – SL wash (downstage cross)
- 6 – SR wash (downstage cross)
- 7 – Blue bin
- 8 – Red bin
- 9 – Back light on SL (warm) (L236 or similar)
- 10 – Red bin
- 11 – Blue bin
- 12 – Backlight on SR (warm) (L236 or similar)
- 13 – Red bin
- 14 – Red bin
- 15 – Backlight on SR (blue) (L119 or similar)
- 16 – Backlight on SL (blue) (L119 or similar)
- 17 – Special on Blue bin (to look like a streetlamp)
- 18 – Special on Red bin (to look like a streetlamp)
- 19 – Projector (patch the channel, we will provide the projector)
- 20 – Floor light on H-stand (with dark orange/red gel, to look like truck reverse lights)